

Lower Dean Manor, Turkdean

A small manor house, the earliest part of which (represented by the block running west from the center of the east front) was probably built c.1500, when the manor was a property of Llanthony Priory. It has gables and Tudor windows with arched lights, and preserves one early 16th-century interior with a heavily beamed ceiling. This building was enlarged on the north in the early 17th century, and a larger south-west addition was probably built at the same time. This contains a large room, which may have been the hall, with an eight-light window and a fine fireplace with coupled columns on pedestals and an overmantel with stepped mouldings. The house was taxed on nine hearths in 1672, by which time a three-bay western extension of the north range had probably been added. The house was let to farmers in the 18th and 19th centuries, but was enlarged at the rear in the 19th century. The engineer, W.A. Rixon, who owned Turkdean Manor, bought and restored the house in 1905. After his death in 1948 it was sold to the Milne family, and in 1968 it was bought by the musician, Steve Winwood.

V.C.H.Glos, ix, forthcoming: *Picturesque Gloucestershire*, p.343; J.S.Clarke, *History of Turkdean*, 1981; Glos R.O. D4858/2/4/1947/4.

Turkdean Manor

A complex and much altered house once containing a doorcase dated 1588 and the initials of William Bannister, who bought the manor in 1585 or 1586. The earliest part of the fabric is at the north angle, but the handsome south-east facing garden front dates from the early to mid-17th century, when the house many have been remodeled on a U-shaped plan open to the south-west. The garden front has three gables and two-and-a-half storeys, and the mullioned windows have individual dripstones [192]. In the early 19th century, after a long period of use as a farmhouse, there were projecting ranges on the north-east side of the house, as well as on the south-west. In the mid-19th century the area between these ranges was filled in, the new room on the south-west being an entrance hall. The house was extensively reconstructed and refenestrated in 1905 for W.A. Rixon and his wife Lady Julia Bolton, and a staircase was constructed with a Tjou-style balustrade. Further minor additions followed between 1948 and 1966, and a conservatory was added on the north-east before 1997. More extensive alterations in 1999 saw beams, fireplaces and other fittings imported, the conservatory rebuilt in the Gothic style, and an outbuilding on the north-east converted as a dining hall, with a late medieval roof removed in 1937 from a house in Bradford-on-Avon.

V.C.H.Glos, ix, forthcoming: J.S. Clarke, *History of Turkdean*, 1981, p.9; DoE statutory list of historic buildings; Glos R.O. D4858/2/4/1947/4.

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Leygore Manor, Turkdean

A large Cotswold-style house built before 1920 and later c.1922 onto an earlier three-bay farmhouse for Arthur Moss, who bought the farm in 1900 and lived here until his death in 1943. When his widow died in 1950, the house was sold to Mr. and the Hon. Mrs. Richard Fleming. Moss's enlargements included a ballroom, said to have been built with stone from some demolished cottages, which has itself since been demolished. Moss also enlarged a pond below the house into a small lake, and laid out a rockery, which has since been removed.

Verey and Brooks, *Glos*, i. 1999, p.702; *V.C.H.Glos*, ix, forthcoming: J.S.Clarke, *History of Turkdean*, [1981]; *Glos R.O.* D2299/87; D1388 SL 8/82.

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